

i-D





"Anatomy is not Destiny" says a neon light on one of the bright orange walls in post-punk artist Linder Sterling's exhibition. It's a motto that could connect all of her works, from the mid-1970s to present day, denouncing the over sexualisation of women in society and the media. Since 1976, Linder Sterling has worked with various forms of expression, from photography to photomontage, costume, video, music and performance. Inspired by Dadaism and Punk, Sterling started working in Manchester in the seventies. A feminist and a rebel, Sterling uses classic pornographic images and over-sexualised ad photos in an oblique way, mixing them with absurd pictures of

A feminist and a rebel, Sterling uses classic pornographic images and over-sexualised ad photos in an oblique way, mixing them with absurd pictures of everyday life objects. Cakes and vacuum cleaners are pasted onto erotic fashion images, in order to picture women as simple commercial objects, used to sell sexual fantasies the same way they're used to sell "enslaving" domestic objects. Oversized mouths and lips are also a prominent part of her work; on her 2009 i-D cover with Tim Walker for The Insi-De Outsi-De Issue, Sterling pasted



IDENTITY CRISIS.



Little Nikki is the pretty teen who blows kisses at strangers on the bus and skips through supermarket aisles with the happy-go-lucky spirit of a girl who knows she's got what it takes to get to the top. At only sweet sixteen, she penned her first song ten years ago, looks like Rita Ora's little sister and has toured with Justin Bieber. We see her in mismatching Jeremy Scott x Adidas kicks, 'rocking and rolling, ready to go,' Intro Intro is her first single as a solo artist and what an ARTIST does is her passion.

What is Fashion for you? Something in which one feels comfortable and ORIGINAL. It's a term where in people communicate without words. but with their style.

Jones said: "This marks the beginning of an incredibly exciting chapter in i-D's history. Working with Vice means partnering with a company that knows how to expand from print to digital in a smart way. There's a huge void in video-driven fashion channels and this partnership will fill and dominate that void."



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