

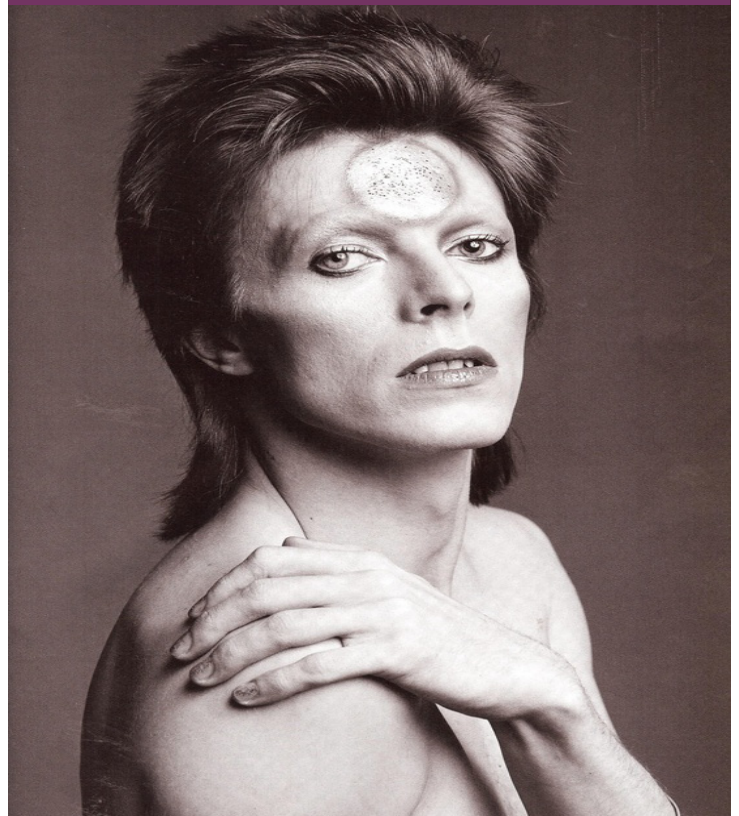


# STYLING : BRITISH SUBCULTURE: -GLAMROCK.

COMBINING GLAMROCK CULTURE  
INTO DIRECTIONAL FASHION.

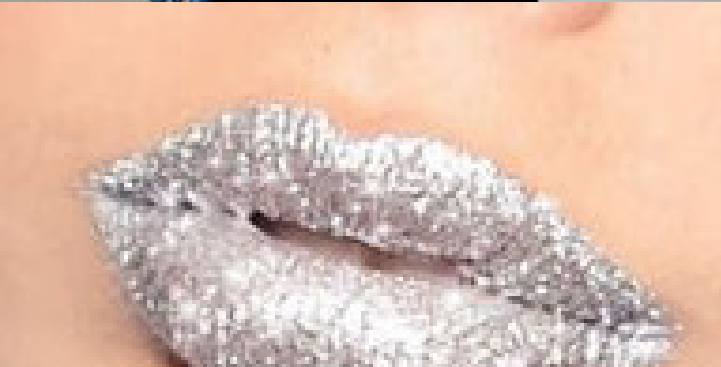


NATQUE SAPELIQUAM ENDE  
NON SERO MOLORRUNDÆ NON  
PELLES AS SIT ALITION SEQUIAM  
HICIL IUS PA CONE NATET,  
QUATUR MOLUPTAE NON  
EVELESEDI DOLORUM DOLOR-  
EPREPED MINTEMPOR SI UTEM-  
PERITAT AUT VOLUPTAQUOSA  
CORRO TEM HARUM CULPA  
SAE NES SIN NEST, ASPERCHIT  
HARUNTI ODI BEATUST QUISTI-  
TIUNT, CONEM UNDUSA SEDIS  
ET OMMOS DOLORESSITAE EX-  
CERIT, UT AS ETUREM EA VOLUT  
EA VOLUPTAE PORIT IPID





GENDA DES QUAM SERRORE PEDITIS DITAE MAION CON  
 RE EXCEATIBUS REPTATI ONSEQUE VELENIM AGNIMAXIM  
 EATUR, NUM A NAM RA POSTISTIA QUAE CUS ANDITIUR?  
 MI, QUIDELIS VOLOREHENT.  
 PIET EA AD QUE EL MAXIME NAM EXPERUM AUT EVENTIN  
 VELIGENT VOLUPTATUR? HIL IMUS, SEDIS ESTIS MOD QUO  
 DOLUPTATIA POS ESTIA QUIAM REREMPOR ALIBUS QUID  
 ETUR?  
 USAM VELIQUI CORRUNT, SERUM SIN POREPUDA PE-  
 RUPTI



RIBUS DIS AUT ET, SIT QUE VOLUPTA TINCTURIO MO TEM.  
 AQUI NITEM QUIS MILITATE VOLENT IPID MOS VOLUPIE  
 NDELENI MPERIS RESSIMI LLIQUATE ETUR, TO BERUM QUI  
 NIST DUS.  
 NONES ATEST, ES AM QUI VERNAM DOLUPTIUS, OMNIAN-

